

Rikard Hansson 2009

Facing the Climate.

Exhibition brief.

Place for partner logo



About the exhibition.

This document gives a brief overview of the exhibition *Facing the Climate*, its production process and components.

Background.

In conjunction with the Copenhagen climate conference in December 2009, a group of 25 Nordic newspaper cartoonists provided some amusing and alarming reflections on climate change.

To illustrate Sweden's active involvement in this area, the Swedish Institute has developed the digital climate exhibition *Facing the Climate* in collaboration with Magnus Bard, Helena Lindholm and Riber Hansson.

The five pens commenting on the global climate dilemma in this display belong to Magnus Bard, Riber Hansson, Helena Lindholm, Love Antell and Karin Sunvisson. Ordinarily, their trenchant cartoons about current topics appear in both the national and the international daily press, and often cause a stir.

To the base exhibition with the five Swedish contributors a local addition can be made by inviting local artists to contribute.

Facing the Climate is part of a concerted drive by the Swedish Institute to promote sustainable development, under the heading *Facing the Future – Sustainability the Swedish Way*. The aim is to encourage discussion about the sustainable society and heighten awareness of current environmental problems.

A pre-produced digital exhibition.

The exhibition is digital, ie all material needed for the exhibition is available for download in pdf-format. It can thus be easily printed and produced locally in a simple and cost effective way. Localization of the texts and exhibition is also simple. If the exhibition texts are required in a language other than English, the exhibitor /local Swedish embassy translates the texts, which are then mailed to SI for layout and then returned to the exhibitor in pdf format ready for print.

If there are local participants to be added to the exhibition their works and short presentations are assembled by the local exhibitor and in the same way sent to SI for layout, after which print ready originals are returned. The appointment of a local curator has proven to be very helpful at some of the previous versions of the exhibition.

The exhibition material is accompanied by a production manual and briefs/ best practice advise for curating and hanging the exhibition.

On the following pages you will find:

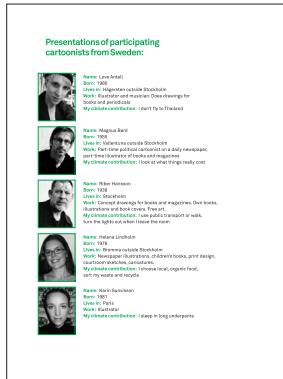
- A graphical overview of the basic exhibition components.
- Examples of additional material produced for the exhibition
- Sample images from exhibitions and workshops
- Sample cartoons from local contributors
- Exhibition text and Presentation of Swedish artists
- A compilation of the Swedish cartoons
- Samples of localized exhibition texts and presentation
- Contact information for the exhibition

Exhibition components:

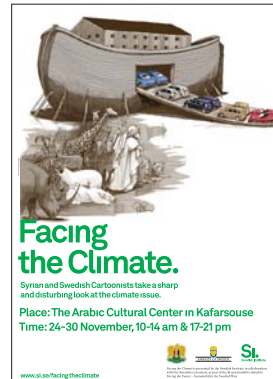
Text/Info material.



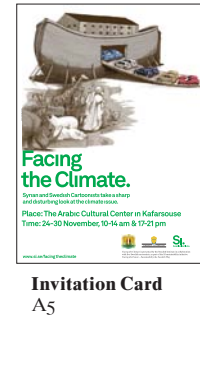
Exhibition Text
30X40 or 40X60 cm



Artist Presentations
30X40 or 40X60 cm



Poster
A3 or 50X70 and 70/100 cm



Invitation Card
A5

Images.



Riber Hansson



Helena Lindholm



Love Antell



Magnus Bard



Karin Sunvisson

The exhibition can be displayed with either 3 or 5 images per artist. If there are local contributors the version with 3 images should be used.

The images should be in 30X40 or 40X60 cm.

Printing & framing instructions etc are to be found in the Production Manual.

Support documents:



Exhibition Brief
(this document)



Production Manual
(also included in this document)



Hanging Directions



Image Index /Title Lists
for 3 and 5 images versions



Best Practice Advice
curating and production

Additional exhibition material: (Samples)



Workshop Collage Poster, 70 X 100 cm, produced by SI /production support.
There are posters from previously held workshops available in pdf-format, that can be printed and added to the exhibition as inspiration and to show the creative processes from all over the world.



المكان: المركز الثقافي العربي - كفرسوسة.
الزمان: من 24 ولغاية 30 تشرين الثاني.
من الساعة 10.00 صباحا حتى 02.00 بعد الظهر ومن 09.00-05.00 مساءً

Place: The Arabic Cultural Center in Kafarsouse.
Time: 24-30 November, 10-14 am & 17-21 pm

www.si.se/facingthecclimate

Banners, 200 X 140 cm, Syria, produced by SI /production support.

Riber Hansson 2009

FACING THE CLIMATE

DATE: 11-17 OCT 2010 • TIME: 10AM-9.30PM • VENUE: IKANO POWER CENTER

EMBAASSY OF SWEDEN **Si.**

www.si.se/facing_theclimate

Organised by:

EMBASSY OF SWEDEN
Kuala Lumpur

Si.
Swedish Institute

Official Media Partner:

STRAITS TIMES

Supported by:

IKANO
Atlas Copco
THE ONE ACADEMY
ABSOLUT VODKA
saito college
MARIGOLD
D's FACT
Yogurt Drink
Da Vinci
CREATIVE ENG
kingsmen
Electrolux

FACING THE CLIMATE

	<p>SHELDON GOH</p>
	<p>CHOO LI HSIAN</p>
	<p>SAMSUDIN ISMAIL</p>
	<p>TAN FAEZAL</p>

FACING THE CLIMATE

Printed on paper made from 100% recycled Tetra Pak beverage cartons.

Exhibition Catalogue Malaysia, cover and sample spread.
 The exhibition and workshop i Kuala Lumpur, Malaysia, was sponsored by, among others, Absolut Vodka, Atlas Copco, Electrolux, and Tetra Pak. The catalogue was produced locally.

Exhibition Images:

(samples from exhibitions and workshops)



Exhibition text:

Facing the Climate.

Five Swedish cartoonists take a sharp
and disturbing look at the climate issue.

An exhibition that looks at the climate issue from new angles.

In conjunction with the Copenhagen climate conference in December 2009, a group of 25 Nordic newspaper cartoonists provided some amusing and alarming reflections on climate change.

To illustrate Sweden's active involvement in this area, the Swedish Institute has developed the digital climate exhibition **Facing the Climate** in collaboration with Magnus Bard, Helena Lindholm and Riber Hansson.

The five pens commenting on the global climate dilemma in this display belong to Magnus Bard, Riber Hansson, Helena Lindholm,

Love Antell and Karin Sunvisson. Ordinarily, their trenchant cartoons about current topics appear in both the national and the international daily press, and often cause a stir.

Facing the Climate is part of a concerted drive by the Swedish Institute to promote sustainable development, under the heading **Facing the Future – Sustainability the Swedish Way**. The aim is to encourage discussion about the sustainable society and heighten awareness of current environmental problems.

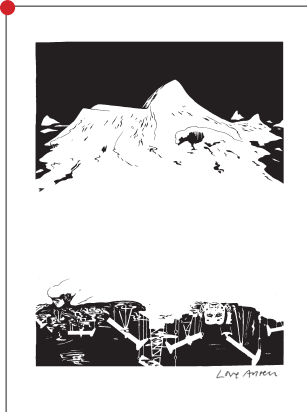
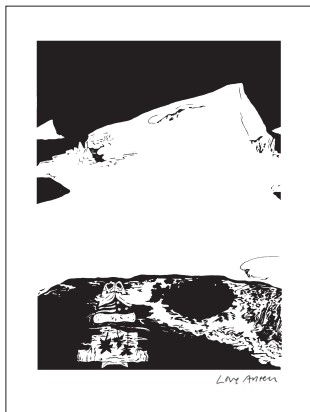
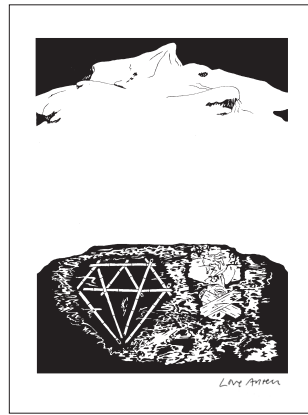
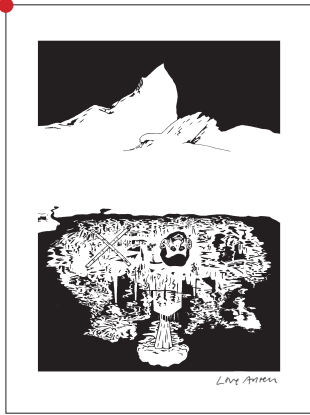
www.si.se/facingtheclimate

Place for partner logo



Images:

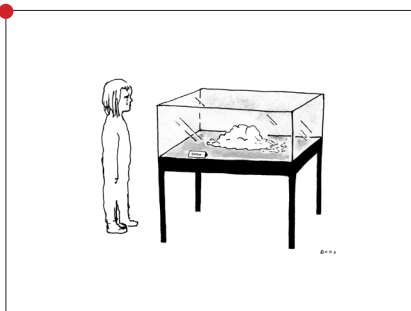
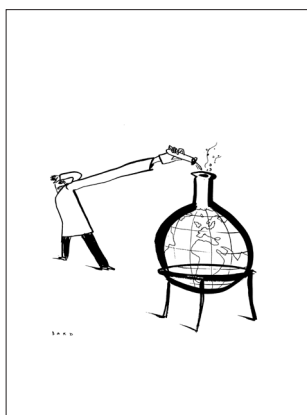
Love Antell



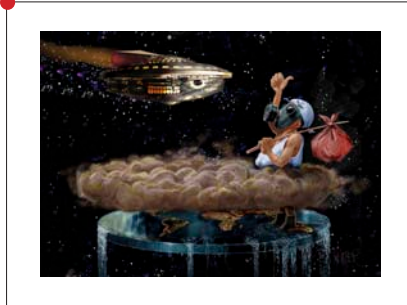
Images marked with a ● to be used in the three image version of the exhibition.

Images printed in 30 X 40 or 40 X 60 cm format.

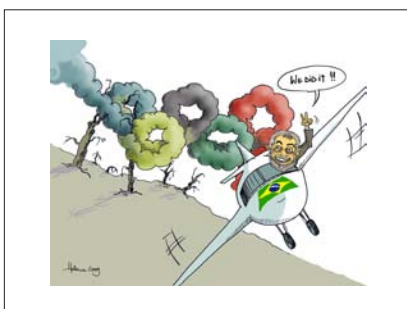
Magnus Bard



Riber Hansson



Helena Lindholm



Karin Sunvisson



Birds and stones



Widow in Copenhagen



Man and his stick



Man and his



Birds and stones

Contact info.

Project Management.

For more information on the exhibition please contact Birgitta Tennander at the Swedish Institute in Stockholm.

E-mail: birgitta.tennander@si.se

Mobile phone: +46 73 684 20 14.

Production Support.

During the production phase of an exhibition the pre-production and layout of localized exhibition materials are done by SI.s appointed graphical designer Igor Isaksson at the design office Mu ab in Stockholm. He can during this phase be contacted via Birgitta Tennander or directly via E-mail igor@mu.se.



Swedish Institute

www.si.se
www.sweden.se

The Swedish Institute (SI) is a public agency that promotes interest and confidence in Sweden around the world. SI seeks to establish cooperation and lasting relations with other countries through strategic communication and exchange in the fields of culture, education, science and business.